

As recorded by Joseph Haydn

Music b

♩ = 90
Allegro Moderato

8va-----

13

T 14 12 14 12 12 12 12 12 11 12 11 10 12 10 11 14 14 15 18 14 19 15 19 18 16

A 15 18 15 15 14 16 16 19 16 18 16 19 15 18 15 19 18 15 18 15 18 15 16 13 16 13 17 15 11 17 15 11

B

8va-----

15

T 19 15 18 15 15 14 16 16 19 16 18 16 19 15 18 15 19 18 15 18 15 18 15 16 13 16 13 17 15 11 17 15 11

A 15 18 15 15 14 16 16 19 16 18 16 19 15 18 15 19 18 15 18 15 18 15 16 13 16 13 17 15 11 17 15 11

B

8va-----

17

T 12 16 17 21 23 21 20 20 21 23 21 23 24 21 23 24 24 24 23 21 24 23 21 23 21 20

A 11 16 16 16 23 21 20 23 21 20 21 23 21 23 24 21 23 24 24 24 23 24 23 21 19 21 19 18 21 23 21 19 17 19 17 16

B

8va-----

19

T 23 21 20 21 23 20 21 23 21 23 24 21 23 24 24 24 23 24 23 21 19 21 19 18 21 23 21 19 17 19 17 16

A 23 21 20 21 23 20 21 23 21 23 24 21 23 24 24 24 23 24 23 21 19 21 19 18 21 23 21 19 17 19 17 16

B

8va-----

20

T 16 16 19 17 16 17 16 19 18 16 14 17 16 17 18 14 19 18 16 19 18 16 19 18 16 19 18 16 19 18 16

A 16 19 17 16 17 16 19 18 16 14 17 16 17 18 14 19 18 16 19 18 16 19 18 16 19 18 16 19 18 16

B

8va-----

22

T 19 18 19 18 18 19 18 19 18 19 17 17 17 16 15 16 15 16 14 14 14 12 11 12 11 12 12 12

A 19 18 19 18 18 19 18 19 18 19 17 17 17 16 15 16 15 16 14 14 14 12 11 12 11 12 12 12

B

24

8va

T 11 16 14 12 16 14 12 15 12 14 16 14 12 16 14 12 16 14 12 15 12 14 16 17 14 16 18 19

A

B

sl.

25

8va

T 17 19 21 19 17 16 19 17 16 17 19 17 16 16 15 18 16 19 15 18

A

B

sl.

26

8va

T 16 19 15 18 16 19 16 17 18 16 18 16 15 16 15 16 19 16 19 18 19 16 19 18 19

A

B

3

sl.

28

8va

T 16 19 19 19 19 20 21 23 24 23 21 19 18 16 14 13 14 16 14 12 10 12 10 9 12 12 12 14 12 10 14 14 10 12 10 9 7 9 7 10 8 10 8 7 9 11 9 7

A

B

sl.

30

8va

T 10 12 10 9 12 12 12 14 12 10 14 14 10 12 10 9 7 9 7 10 8 10 8 7 9 11 9 7

A

B

sl.

31

sl.

The image displays a musical score for the song "The Rose Tree". It consists of three systems of music, each featuring a vocal line (Treble, Alto, and Bass staves) and a guitar accompaniment line. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4.

System 1 (Measures 1-14):

- Vocal Line:** Treble staff shows a melody with eighth and sixteenth notes. The Alto and Bass staves provide harmonic support. The Bass staff includes a series of "H" (half note) and "P" (quarter note) markings.
- Guitar:** The guitar line features a continuous eighth-note pattern in the right hand and a bass line with eighth notes. A "delta va" (delta variation) mark is present above the staff.

System 2 (Measures 15-28):

- Vocal Line:** The Treble staff continues the melody, with some measures featuring triplets. The Alto and Bass staves provide harmonic support. The Bass staff includes a series of "P" (quarter note) and "V" (eighth note) markings.
- Guitar:** The guitar line continues with eighth-note patterns. A "delta va" mark is present above the staff.

System 3 (Measures 29-42):

- Vocal Line:** The Treble staff continues the melody, with some measures featuring triplets. The Alto and Bass staves provide harmonic support. The Bass staff includes a series of "P" (quarter note) and "V" (eighth note) markings.
- Guitar:** The guitar line continues with eighth-note patterns. A "delta va" mark is present above the staff.

Musical score for "The Rose Tree" in E major, featuring a treble staff and three-part vocal harmony (T, A, B) with fingerings and bowings.

The score is divided into four systems, each with a treble staff and three-part vocal harmony (T, A, B). The key signature is E major (three sharps).

System 1 (Measures 1-8): The treble staff begins with a treble clef and a key signature of three sharps. The vocal parts (T, A, B) are in three-part harmony. Fingerings and bowings are indicated below the vocal staves.

System 2 (Measures 9-16): The treble staff continues the melody. The vocal parts (T, A, B) continue the harmony. Fingerings and bowings are indicated below the vocal staves.

System 3 (Measures 17-24): The treble staff continues the melody. The vocal parts (T, A, B) continue the harmony. Fingerings and bowings are indicated below the vocal staves.

System 4 (Measures 25-32): The treble staff continues the melody. The vocal parts (T, A, B) continue the harmony. Fingerings and bowings are indicated below the vocal staves.

8va-----

56

T 14 16 13 16 14 16 13 16 14 16 14 14 16 14 14 21 21 21 21 21 21 17 16 14 14

A

B

8va----- 8va-----

58

T 22 19 21 19 18 18 16 22 22 22 22 22 19 21 21 21 21 18 21 19 19 19 19 16 16

A

B

8va-----

60

T 17 16 17 16 17 14 17 14 15 14 15 14 15 13 15 13

A

B

8va-----

61

T 17 19 17 15 19 17 15 18 16 14 18 18 16 14 18 14 16 18 15 17 19 16 17 19 21 19 17 16 19 17 15

A

B

8va-----

62

T 14 15 17 15 14 15 17 15 14 15 17 15 14 15 17 15 14 15 17 15 14 15 17 15 14 15 17 15 14 15 17 15

A

B

8va-----

63

T 14 16 17 16 14 16 17 16 14 16 17 16 14 17 16 14 17 13 13 11 16 11 13 13 12 13 14 12 16 12 14 13

A

B

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

64 *8va*-----

T 12 13 13 11 16 11 13 13 12 13 14 12 16 12 14 16 16 16 16 20
A 12 13 13 11 16 11 13 13 12 13 14 12 16 12 14 16 16 16 16 20
B 12 13 13 11 16 11 13 13 12 13 14 12 16 12 14 16 16 16 16 20

8va-----

67 *8va*-----

T 13 10 13 12 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13
A 13 10 13 12 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13
B 13 10 13 12 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13 10 13

8va-----

69 *8va*-----

T 11 10 10 10 7 10 10 10 8 10 10 7 10 10 10 10 10 10 10 10 10
A 11 10 10 10 7 10 10 10 8 10 10 7 10 10 10 10 10 10 10 10 10
B 11 10 10 10 7 10 10 10 8 10 10 7 10 10 10 10 10 10 10 10 10

8va-----

71 *8va*-----

T 8 13 9 13 8 13 10 13 11 16 18 16 15 14 15 23 21 23 21
A 8 13 9 13 8 13 10 13 11 16 18 16 15 14 15 23 21 23 21
B 8 13 9 13 8 13 10 13 11 16 18 16 15 14 15 23 21 23 21

8va-----

73 *8va*-----

T 22 21 22 21 20 21 20 20 20 20 18 20 18 19 18 18 19 18 19 19 19 20 18
A 22 21 22 21 20 21 20 20 20 20 18 20 18 19 18 18 19 18 19 19 19 20 18
B 22 21 22 21 20 21 20 20 20 20 18 20 18 19 18 18 19 18 19 19 19 20 18

8va-----

75 *8va*-----

T 19 18 19 18 18 18 17 18 17 18 17 18 17 17 16 17 16 17 16 17 16 17 17
A 19 18 19 18 18 18 17 18 17 18 17 18 17 17 16 17 16 17 16 17 16 17 17
B 19 18 19 18 18 18 17 18 17 18 17 18 17 17 16 17 16 17 16 17 16 17 17

8va-----

77

T 17 16 19 14 18 16 19 13 16 12 16 14 17

A 0 4 4 5 10 9 7 9 0 7 7 10 9

B 1 5 5 5 7 7 6 8 7 8 9

V V V V V V V V V V V V V V P P H V V V

8va----- 8va----- 8va----- 8va-----

80

T 16 14 19 17 16 21 19 17 16 21 19 17 16 21 19 17

A 22 21 19 17 22 21 19 17 22 21 19 17 22 21 19 17

B V V V V V V V V V V V V V V V V

8va-----

82

T 16 21 19 17 16 19 17 16 19 17 16 18 16 14 18 16 14 16 14 13 12 11 13 11 9 11 13 14 11 13

A 19 17 16 18 16 14 18 16 14 16 14 13 12 11 13 11 9 11 13 14 11 13

B V V V V V V V V V V V V V V V V P P P P H H H H

8va-----

85

T 14 13 11 12 11 14 12 16 14 17 16 14 17 16 19 17 16 19 17 16 21 19 17

A 14 13 11 12 11 14 12 16 14 17 16 14 17 16 19 17 16 19 17 16 21 19 17

B V

8va-----

87

T 21 17 19 20 21 21 21 21 19 21 19 19 19 19 19 19 18 19 18 17 17 17 17 16 16 15 16 15

A 21 17 19 20 21 21 21 21 19 21 19 19 19 19 19 18 19 18 17 17 17 17 16 16 15 16 15

B V

8va-----

89

T 16 16 14 14 14 14 14 12 12 12 12 12 17 16 19 18 15 14 19 18 15 14 16 17 16 16 16 17 17 16 18 19 18

A 16 16 14 14 14 14 14 12 12 12 12 12 17 16 19 18 15 14 19 18 15 14 16 17 16 16 16 17 17 16 18 19 18

B V

92

8va-----

T 19 17 14 12 16 16 17 19 21 19 17 21 19 17 20 17 19 21 22 21 19 17 20 17 19 17 20 18 21 19

A

B

94

8va-----

T 19 21 19 17 21 19 17 16 21 19 17 21 19 17 20 17 19 21 19 17 21 19 17 16 21 19 17 21 19 17 20

A

B

95

8va-----

T 17 19 21 22 19 21 22 24 22 21 19 22 21 19 17 19 18 21 20 23 21 24 20 23

A

B

96

8va-----

T 21 24 20 23 21 24 21 22 23 21 23 21 20 21 20 21 19 19 16 19 14 19 17 19 19 16 19 14 19

A

B

98

8va-----

T 17 19 19 15 19 13 14 18 19 16 17 16 19 17 16 21 19 18 19 21 19 17 15 17 15 14 17 17 17 19 17 15 19 19

A

B

100

8va-----

T 15 17 15 14 17 17 17 19 17 15 19 19 15 17 15 14 12 14 12 15 13 15 13 12 14 16 14 12

A

B

101

T
A
B

sl. H H P P H H P P H H P P H H P P H H P P H H P P H H P P H H P P

8va-----1

102

T
A
B

H H P P H H P P H H P P H H P P H H P P H H P P H H H H H H H

8va-----1

103

T
A
B

P P V V P

8va-----1

106

T
A
B

8va-----1

110

T
A
B

8va-----1

112

T
A
B

sl. V

